

Cl. 2

B.Cl.

1
Bn.

2

1 Eb
Sax.

2 Eb

3 Bb

Harp.

Harpa

1°

p

Vi. I

p

Vi. II

div. *p*

Vla.

div. *p*

Vlc.

div. *p*

D.B.

div. *p*

2

3va

Fls. 1 *sim.*

Fls. 2 *sim.*

Picc. *f*

Oboe *f* *sim.*

Cor. ang. *f* *sim.*

Cis. *f* *sim.*

B.Ci. *f* *sost.*

Bns. *f* *sost.*

D.Bn. *f* *sost.*

12 Eb *f* *sost.*

Sass. *f* *sost.*

3 Bb *f* *sost.*

Hns. *senza sord.* *sf* *sost.*

Filigel *f* *sost.*

Tpta. *f* *sost.*

Bass Tbn. *f* *sost.*

Tuba *f* *sost.*

Timp. *pp* *tr*

B.D. *pp*

2

VI. I *unis.* *sim.*

VI. II *unis.* *sim.*

Vla. *unis.* *sim.*

Vic. *f* *sost.*

D.B. *f* *sost.*

3

Fla. *sf* *sof.* *sim.*

Picc. *f* *sof.* *sim.*

Oboe *sf* *sof.* *sim.*

Cor ang.

Cla. *f* *sof.* *sim.*

B.C.I.

Bsn.

D.Bn.

1.2 Eb
Sax.

3 Bb

Hrn.

Fügel

Tpts. *fp* *sof.* *fp*

1
2
Tbn.

3
Tuba

Temp.

B.D.

3

Vi. I *sof.* *f* *sof.* *sim.*

Vi. II *f* *sof.* *sim.*

Vla. *diva2*

Vcl. *diva2*

D.B.

4

Fl. ⁰²
Picc.
Cor ang.
1
Cl. *p cantabile*
2
Bns.
D.Bn.

Hrn.
Tpt. 2
Tbns. &
Tuba
Timp.
Cym.
B.D.

Hp. I

4

VI. I
VI. II
Vla.
Vcl.
D.B.

This page of a musical score contains the following parts and markings:

- Fls.:** Flute part with melodic lines and slurs.
- Picc.:** Piccolo part, mostly rests.
- Obs.:** Oboe part with melodic lines.
- Cor ang.:** Cor Anglais part with melodic lines.
- Cl.:** Clarinet part, mostly rests.
- B.Cl.:** Bass Clarinet part, mostly rests.
- Bns.:** Bassoon part with melodic lines and a *p* marking.
- D.Bn.:** Double Bassoon part with melodic lines and a *p* marking.
- Hns.:** Horns part with a *p* marking and a dynamic change to *mf*.
- Hpa.:** Harp part with arpeggiated chords and a *2.* marking.
- Vi. I:** Violin I part with melodic lines.
- Vi. II:** Violin II part with melodic lines.
- Vla.:** Viola part with melodic lines.
- Vic.:** Violoncello part with melodic lines.
- D.B.:** Double Bass part with a *arco* marking and a *p* marking.

6

Fls. *oz*

Picc.

Obs.

Cor ang.

Cl.

B.Cl.

Bsn.

D.Bn.

Saxs. L2 Eb *oz*

Hrn.

Tpts. *oz*

Tbns. *oz*

Tuba

Timp. *f* *tr* *pp*

B.D. *f* *tr* *pp*

Hps. 1. 2.

6

Vi. I *marc.*

Vi. II *marc.*

Vla. *marc.*

Vcl.

D.B.

7

Fls.
 Picc.
 Obs.
 Cor ang.
 Cls.
 B.Cl.
 Bns.
 D.Bn.
 I.2 Eb
 Saxs.
 3 Bb
 Hrn.
 Flügel
 Tpts.
 Tons.
 Tuba
 Timp.
 B.D.

7

Vi. I
 Vi. II
 Vla.
 Vcl.
 D.B.

Fl. *f dolce ma appassion.*

Picc. *f dolce ma appassion.*

Obs. *f dolce ma appassion.*

Cor ang. *f dolce ma appassion.*

Cl. *f dolce ma appassion.*

B. Cl. *mf*

Bn. *mf*

D. Bn. *mf* *ten.*

12 Eb Sax. *mf*

3 Bb Sax. *mf*

Hrn. *mf*

Flügel *TACET II 3rd Tpt. but play II Flügel*

Tpts. *Flügel aus 2. poco dolce*

Tbn. *poco dolce*

Tuba *poco dolce*

Timp. *mf*

8

Vi. I *f dolce ma appassion.*

Vi. II *f dolce ma appassion.*

Vla. *f dolce ma appassion.*

Vcl. *f dolce ma appassion.*

D.B. *mf* *poco f*

Fls. *mf*

Obs. *mf*

Cor ang.

Cla.

B.CI.

Bns.

D.B.

1, 2 *mf*

Saxa.

3 *mf*

1 Sax. 2

2

3 Sax. 3

4

Flügel

Tpts.

Tbns. *mf*

Tuba *mf*

Timp. *ff*

Hps. *f*

Vi. I

Vi. II

Via.

Vic.

D.B. *arco* *pizz.*

O.U.P 147

Flu. *a2* *poco f* *f* *a2*

Picc. *poco f*

Oboe. *poco f*

Cor ang. *poco f*

Clu. *a2* *poco f*

B.Cl. *poco f*

Bns.

D.Bn.

1. 2 *Sax. 2*

Sax. *Sax. 3*

3 *Sax. 3*

4

Hrn. *Sax. 3*

1 *Sax. 2*

2 *Sax. 3*

3 *Sax. 3*

4 *Sax. 3*

Flügel

Tpts.

Tbns. *Sax. 3*

6

Tuba *Sax. 3*

Hps. *a2*

9

Vi. I

Vi. II

Vla.

Vcl.

D.B.

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Part with a first ending bracket and a *mf* dynamic marking.
- Picc.** (Piccolo): Part with a first ending bracket.
- Oboe** (**Obo.**): Part with a first ending bracket and a *mf* dynamic marking.
- Clarinet** (**Clar.**): Part with a first ending bracket.
- Bassoon** (**B.C.**): Part with a first ending bracket.
- Trumpet** (**Trpt. I**): Part with a first ending bracket and a *mf* dynamic marking. Includes the instruction "Flügel cue".
- Trombone** (**Tbn.**): Part with a first ending bracket.
- Tuba** (**Tuba**): Part with a first ending bracket.
- Timpani** (**Timp.**): Part with a first ending bracket, a *mf* dynamic marking, and a trill (*tr*) marking.
- Harp** (**Hps.**): Part with a first ending bracket and a *mf* dynamic marking.
- Violin** (**Vi. I**): Part with a first ending bracket.
- Violin** (**Vi. II**): Part with a first ending bracket.
- Viola** (**Vi.**): Part with a first ending bracket.
- Cello** (**Vlc.**): Part with a first ending bracket.
- Double Bass** (**D.B.**): Part with a first ending bracket.

10

Fl. 1
 Picc.
 Obs.
 Cor ang.
 Cl. s.
 B. Cl.
 Bns.
 D.Bn.

Hrn.
 Flügel
 Tpts.
 Tbn. c.
 Tuba
 Timp.
 Trgl.
 Hps.

10

VI. I
 VI. II
 Vla.
 Vcl.
 D.B.

Fl. *mf* *cresc.*

Picc. *cresc.*

Obs. *mf* *cresc.*

Cor ang. *cresc.*

Cl. *mf* *cresc.*

B.Cl. *cresc.*

Bns. *mf* *cresc.*

D.Bn. *cresc.*

Hns. *p cresc.*

Flügel *cresc.*

Tpts. *3*

Tbns. *3*

Tuba *p*

Timp.

Trgl. *p* *cresc.*

Vi. I *cresc.*

Vi. II *cresc.*

Vla. *cresc.* *non div.*

Vlc. *cresc.*

D.B. *arco* *pizz.* *cresc.* *arco*

8 vo

Fls.
Picc.
Obs.
Cor ang.
Cl. 1
Cl. 2
B.Cl.
Bns.
D.Bn.
1.2 Eb Saxs.
3 Bb Saxs.
Hns.
Flügel
Tpts.
Tbns.
Tuba
Timp.
f

Vi. I
Vi. II
Via.
Vlc.
D.B.

12

Fl. *o2*

Picc.

Obs. *o2*

Cor ang. *p cresc.*

1 *p cresc.*

Cls. 2 *p cresc.*

B.Cl. *p cresc.*

Bns. *p cresc.*

D.Bn. *p cresc.*

1, 2 Eb Saxs. *o2*

3 Bb

Hrn. *p cresc.*

Flügel *p cresc.*

Tpt. *mf*

Tbn. & Tuba *o2*

Timp.

12

Vi. I *p cresc.*

Vi. II *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

D.B. *p cresc.*

This page of a musical score contains the following parts and markings:

- Fls.** (Flute): Part 2, *o2*
- Picc.** (Piccolo): Part 2, *o2*
- Obs.** (Oboe): Part 2, *o2*
- Cor ang.** (Cor Anglais)
- Cls.** (Clarinet)
- B.Cl.** (Bass Clarinet): *f marc.*
- 1 Bns.** (Bassoon 1): *f marc.*
- 2 Bns.** (Bassoon 2): *f marc.*
- D.Bn.** (Double Bassoon): *f marc.*
- 1 Hns.** (Horn 1): *f marc.*
- 2 Hns.** (Horn 2)
- 3 Hns.** (Horn 3)
- 4 Hns.** (Horn 4)
- Tpts.** (Trumpet)
- Tbns.** (Trumpet/Bass)
- Tuba**
- Timp.** (Timpani)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello): *f marc.*
- D.B.** (Double Bass): *f marc.*

13

Fls.
Pic.
Obs.
Corang.
1 Cls.
2 Cls.
B.Cl.
1 Bns.
2 Bns.
D.Bn.

1 Hrs.
2 Hrs.
3 Hrs.
4 Hrs.
Tpts.
Tms.
6 Tuba

13

Vi. I
Vi. II
Vla.
Vcl.
D.B.

1
Fls.
2
Picc.
1
Obs.
2
Cor ang.
1
Clis.
2
B.Cl.
Bns.
D.Bn.

This section of the score covers the woodwind and brass instruments. It includes parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), Cor Anglais, Clarinets (1 and 2), Bass Clarinet, Bassoons, and Double Bassoon. The notation is dense with many notes and rests, indicating a complex melodic and harmonic texture.

Hrn.
Tpts.
Tbns.
Tuba
Timp.

This section of the score covers the brass instruments. It includes parts for Horns, Trumpets, Trombones, Tuba, and Timpani. The notation is primarily chordal and rhythmic, with long notes and rests, typical of a brass section's role in providing harmonic support and rhythmic drive.

Str.
VI.I
VI.II
Vla.
Vcl.
D.B.

This section of the score covers the string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is primarily melodic and rhythmic, with many notes and rests, indicating a complex melodic and harmonic texture.

14

1 Fls. *sim.*

2 Fls. *sim.*

Picc. *sim.*

1 Obs. *sim.*

2 Obs. *sim.*

Cor ang. *sim.*

1 Cl. *sim.*

2 Cl. *sim.*

B.C. *sim.*

Bsn. *sim.*

D.Bn. *sim.*

Sax. 3 *sim.*

Hrn. *p*

Tpta. *p*

Tuba *p*

Timp. *f*

Cym. *f*

Vi. I *sim.*

Vi. II *sim.*

Via. *sim.*

Vlc. *sim.*

D.B. *sim.*

This page contains a musical score for 25 different instruments. The instruments listed on the left are: Fls., Picc., Obs., Cor ang., Cl.a., B.Cl., Bns., D.Bn., Saxs., Hrn., Tpta., Tuba, Timp., Vl.I, Vl.II, Vla., Vlc., and D.B. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped in triplets. The dynamic marking *sim.* (sforzando) is used frequently throughout the score. The Saxs. part includes a *ff* (fortissimo) marking. The Tuba part has a *sim.* marking. The Vl.II part has a *sim.* marking. The Vlc. part has a *sim.* marking. The D.B. part has a *sim.* marking. The score is divided into three measures per system, with various articulation marks and slurs.

Fls. *p*

Picc. *p*

Obs. *p*

Cor ang. *p*

Clas. *p*

B.Cl. *p*

Bns. *p*

D.Bn. *p*

1.2 Eb Saxs. *p*

3 Bb *p*

Hns. *pp*

Flügel *pp*

Tpts. *p* *dim.*

Tbns. *p* *f*

Tuba *p* *f*

Cym. *pp*

B.D. *pp*

Vi. I *p* *pizz.*

Vi. II *p* *pizz.*

Vla. *p* *pizz.*

Vlc. *p* *pizz.*

D.B. *p* *pizz.*

Fls. *02* *02* *cresc.*
 Picc. *cresc.*
 Obs. *02* *cresc.*
 Cor ang. *cresc.*
 Clas. *cresc.* *02*
 B.Cl. *cresc.*
 Bns. *cresc.* *02*
 D.Bn. *cresc.*
 1.2 Eb Saxs. *p* *cresc.*
 3 Bb *p* *cresc.*
 Hns. Flügel cue *p* *cresc.*
 Flügel (play if 3rd Tpt.) *p* *cresc.*
 Tpts. *p* *cresc.* *02* *p* *cresc.*
 Tbns. *p* *cresc.*
 Tuba *cresc.* *cresc.*
 Timp. *cresc.*
 Vi. I *arco* *cresc.*
 Vi. II *arco* *cresc.*
 Vla. *arco* *cresc.* *sim.*
 Vlc. *arco* *cresc.* *sim.*
 D.B. *arco* *cresc.* *sim.*

16

1 Fls. *p cresc.* *sim.*

2 Fls. *p cresc.* *sim.*

1 Obs. *p cresc.* *sim.*

2 Obs. *p cresc.* *sim.*

Cor ang. *p cresc.*

Clis. *p cresc.*

B.CI. *p cresc.*

Bns. *p cresc.*

D.Bn. *p cresc.*

1,2 Eb Saxs.

3 Bb

1 Hns. *p cresc.*

2 Hns. *p cresc.*

3 Hns. *p cresc.*

4 Hns. *p cresc.*

16

VI.I *p cresc.* *sim.*

VI.II *p cresc.*

Vla. *div.* *p cresc.*

Vlc. *p cresc.*

D.B. *p cresc.*

17

Fls. *o2* *f* *sim.*

Picc. *f* *sim.*

Obs. *o2* *f* *sim.*

Corang. *f* *ovo* *sim.*

1. Cla. *f* *sim.*

2. Cla. *f* *sim.*

B.CI. *f* *sim.*

Bns. *f* *sim.*

D.Bn. *f* *sim.*

1.2 Eb Saks. *f* *sim.*

3 Bb *f* *sim.*

Hns. *f* *sim.*

Flügel *f* *sim.*

Trpt. *o2* *f*

Tbns. *o2* *f*

Tuba *f*

17

VI.I *f* *sim.*

VI.II *f* *sim.*

Vla. *f* *sim.*

Vcl. *f* *sim.*

D.B. *f* *sim.*

Fls. *ff marc.*

Picc. *ff marc.*

Obo. *ff marc.*

Cor ang. *ff marc.*

Clas. *ff marc.*

B. Cl. *ff marc.*

Bns. *ff marc.*

D. Bn. *ff marc.*

1.2 Eb Saxs. *ff marc.*

3 Bb *ff marc.*

Hns. *ff marc.*

Flügel *ff marc.*

Tpts. *ff marc.*

Tbns. *ff marc.*

Tuba *ff marc.*

Gym. *ff*

VI. I *ff marc.*

VI. II *ff marc.*

Vla. *non div.*
ff marc.

Vcl. *ff marc.*

D. B. *ff marc.*

18

Musical score for woodwinds and strings, measures 18-31. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), 1st Flute (1. Fl.), Saxophone (Sax.), 3rd Flute (3. Fl.), Horn (Hrn.), Flügelhorn (Flügel), Trumpet (Tpts.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), and Bass Drum (B.D.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *f*, and *p*. A trill is indicated in the Bass Drum part.

18

Musical score for strings, measures 18-31. The instruments listed on the left are Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *ff*, *f*, and *p*.

Flügel

Tpt. I

Hpa. (or 2)

Vi. I (solo col tutti)

Vi. II

Vla.

Vcl.

D.B.

21

Fl. I

1 Cls.

2 Cls.

Flügel

Tpt. I

Hpa.

22

Vi. I (sempre pp)

Vi. II

Vla. (sempre pp) arco

Vcl. (sempre pp) arco

D.B.

23

Fls.
Picc.
Obs.
Cor ang.
Cla.
B.Cl.
Bns.
D.Bn.

Hrn.
Tpts.
1
Tbns.
3
Timp.
B.D.
Hps.

23

VI.I
VI.II
Vla.
Vcl.
D.B.

24

Fl. Picc.
Oba.
Cor ang.
Cl. B.C.
Bns.
D.Bn.

pp

This section of the score covers measures 24 to 27. It includes staves for Flute Piccolo, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon, and Double Bassoon. The Cor Anglais and Bassoon parts feature a melodic line with a long slur across measures 24 and 25. The Bassoon part is marked *pp*.

Hrn.
Tpta.
I
Tbns. 3
Timp.
B. D.
Hps.

senza sord.
pp

senza sord.
pp
senza sord.
pp

dB

Ove...:

This section covers measures 24 to 27 for Horns, Trumpets, Trombones, Timpani, and Drums. The Horns part is marked *pp* and *senza sord.*. The Trombone part (3) is marked *pp* and *senza sord.*. The Timpani and Drums parts show rhythmic patterns with wavy lines. The Harp part is marked *dB*. The section ends with the instruction *Ove...:*.

24

Vi. I
Vi. II
Vla.
Vcl.
D.B.

This section covers measures 24 to 27 for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with a slur. The Double Bass part has a rhythmic accompaniment.

25 26

Fls. 1 *p*

Fls. 2 *p*

Obs.

Cor ang.

Cl. 1 *Sax. 2 cue pp*

B. Cl. *Sax. 3 cue pp*

Bsn. *Sax. 2 cue pp*
Sax. 3 cue pp

1, 2 Eb Saxs. *pp*

3 Bb Saxs. *pp*

Hrn. *con sord.*
pp
con sord.
pp

Flügel *pp*

Tpt. 1 *Flügel cue pp*

Tbns. 1

Tbns. 3

Hp. 1 *ppp*

25 26

VI. I *div. pp*

VI. II *div. pp*

Vla. *div. pp*

Vcl. *div. pp*

D. B. *div. pp*

Cl.

Bsn.

Sax. 1

Sax. 2

Sax. 3

Hns.

Hp.

VI. I (div.)

VI. II (div.)

Vla. (div.)

Vlc. (div.)

D.B. (div.)

II

Andante sostenuto (♩ = 76)

2 FLUTES

PICCOLO

2 OBOES

COR ANGLAIS

2 CLARINETS IN B♭

BASS CLARINET IN B♭

2 BASSOONS

DOUBLE BASSOON

2 SAXOPHONES IN E♭

SAXOPHONE IN B♭

4 HORNS IN F

FLÜGEL HORN IN B♭

2 TRUMPETS IN B♭

2 TENOR TROMBONES

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION

2 HARPS

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

Flügel cue

p lantano

** → TACET IF 3rd. TPT. SOLO*

p lantano senza vibrato

Andante sostenuto (♩ = 76)

Poco animando (♩=100)

Tempo P. (♩=76)

Oba. *p*

Corang. *p*

Cia. *p*

B.Cl. *p*

Bns. *p*

D.Bn. *p*

1 *p*

Hns. 2 *fp*

3 *fp*

4 *fp*

Flügel *fp* SOLO *p*

Tpts. *p*

Tbns. *consord.*

Tuba *poco con stord.*

Temp. *p*

Tenor Drum *p*

Mps. *p*

Poco animando (♩=100)

Tempo 1° (♩=76)

Vi. I *pizz.*

Vi. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *p*

Tempo 2do.
poco animando (♩=100)

Tempo 1mo. (♩=76)

Obs.
Cor ang.
Clas.
B.Cl.
Bns.
D.Bn.

Hns.
Fügel
Tpta.
Tbns.
Tuba
Timp.
T.D.

Hps.

Tempo 2do.
poco animando (♩=100)

Tempo 1mo. (♩=76)

Vi. I
Vi. II
Vla.
Vcl.
D.B.

2 Poco animando (♩=100)

Fls.
 Picc.
 Oboe.
 Cor ang.
 Cls.
 B.Cl.
 Bsn.
 D.Bn.
 Hns.
 Flügel
 1
 Tpts.
 2
 Tons.
 Tuba
 Timp.
 T.D.
 B.D.

2 Poco animando (♩=100)

VI.I
 VI.II
 Vla.
 Vcl.
 D.B.

Tempo lmo. (♩=76)

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet in B-flat (Clas.), Bassoon (B.C.), Bassoon in C (Bns.), Double Bassoon (D.Bn.), Horns (Hns.), Flute (Flügel), Trumpets (Tpts.), Trombones (Tbrs.), Tuba (Tuba), and Timpani (Timp.). Dynamics include *dim.*, *p*, *pp*, and *p cantabile*. A *Flügel cue* is marked for the Flügel part.

Tempo lmo. (♩=76)

Musical score for strings, measures 1-3. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). Dynamics include *dim.* and *pp*.

3

Musical score for woodwinds and brass instruments. The instruments listed are Fls. (Flutes), Picc. (Piccolo), Obs. (Oboe), Cor ang. (English Horn), Cls. (Clarinets), B.Cl. (Bass Clarinet), Bns. (Bassoons), Hns. (Horns), Flügel (Flügelhorn), Tbn. (Tuba), Timp. (Timpani), T.D. (Trumpet in D), Trgl. (Trumpet in G), and Hps. (Harp). The score includes various musical notations such as notes, rests, and dynamics (f). A rehearsal mark '3' is present at the beginning of the section.

3

Tempo 2do. (♩=100)

Musical score for string instruments: VI I (Violin I), VI II (Violin II), Vla. (Viola), Vlc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamics (f). A rehearsal mark '3' is present at the beginning of the section.

4

Fis.
 Picc.
 Obs.
 Cor ang.
 Cls.
 B.Cl.
 1
 Bns.
 2
 D.Bn.

Hns.
 Tpt. I
 Tbn. C
 Tuba
 Timp.
 T. D.
 Trgl.

senza sord.
f senza sord.

4

VI. I
 VI. II
 Vla.
 Vlc.
 D.B.

This musical score page, numbered 48, contains the following parts and staves:

- Fla.** (Flute): Treble clef, melodic line with dynamics *pp* and *mf*.
- Picc.** (Piccolo): Treble clef, melodic line with dynamics *pp* and *mf*.
- Obs.** (Oboe): Treble clef, melodic line with dynamics *pp* and *mf*.
- Cor ang.** (Cor Anglais): Treble clef, melodic line with dynamics *pp* and *mf*.
- 1 Cls.** (Clarinet 1): Treble clef, melodic line with dynamics *pp* and *mf*.
- 2 Cls.** (Clarinet 2): Treble clef, melodic line with dynamics *pp* and *mf*.
- B.Cl.** (Bass Clarinet): Bass clef, accompaniment line.
- Bns.** (Bassoon): Bass clef, accompaniment line.
- D.Bn.** (Double Bassoon): Bass clef, accompaniment line.
- Hns.** (Horn): Treble clef, rests.
- Flügel** (Flugelhorn): Treble clef, rests.
- Tpts.** (Trumpet): Treble clef, rests.
- Tbns. & Tuba** (Trombone & Tuba): Bass clef, accompaniment line.
- Timp.** (Timpani): Bass clef, accompaniment line.
- B.D.** (Bass Drum): Bass clef, accompaniment line with dynamic *f*.
- Vi. I** (Violin I): Treble clef, melodic line with dynamics *pp* and *mf*.
- Vi. II** (Violin II): Treble clef, melodic line with dynamics *pp* and *mf*.
- Vla.** (Viola): Bass clef, accompaniment line.
- Vlc.** (Violoncello): Bass clef, accompaniment line.
- D.B.** (Double Bass): Bass clef, accompaniment line.

This page of a musical score includes the following parts and markings:

- Fls.:** Flute part with a *o2* marking.
- Picc.:** Piccolo part.
- Obs.:** Oboe part with a *o2* marking.
- Cor ang.:** English Horn part.
- Cl. 1 & 2:** Clarinet parts, with a *ovo* marking above the first staff.
- B.C.:** Bass Clarinet part.
- Bns.:** Bassoon part.
- D.Bn.:** Double Bassoon part.
- Hrs.:** Horns part.
- Flügel:** Flügelhorn part.
- Tpts.:** Trumpets part.
- Tbns.:** Trombones part.
- Tuba:** Tuba part.
- Timp.:** Timpani part, featuring a *tr* (trill) and dynamic markings *fp* and *cresc.*
- B.D.:** Bass Drum part.
- VI. I & II:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

Fls.
Picc.
Obs.
Cor ang.
1
Cls.
2
B.Cl.
Bns.
D.Bn.
Hns.
1
Tpts.
2
Tbns.
Tuba
Timp.
VI. I
VI. II
Vla.
Vic.
D.B.

7 Moderato tranquillo (♩ = 88)

Fls.
Picc.
Obs.
Cor ang.
Cl. I
B. Cl.
Bns.
D. Bn.
Hrs.
Flügel
Hp. I

7 Moderato tranquillo (♩ = 88)

VI. I
VI. II
Ist. Desk Vln.
Vln. Tutti
Ist. Desk Vlc.
Vlc. Tutti
D. B.

VI. I
VI. II *unis.*
1st Desk Vla.
Vla. Tutti *div.* *unis.* *non div.*
1st Desk Vic.
Vic. Tutti *div.*
D.B. *arco*

8 *pochetissimo animato* ($\text{♩} = 100$)
Fls. *pp*
Ob. I *SOLO*
Cla. *pp*
B.C. *pp*
Bns. *pp*
1 Hns. *pp*
2 *pp*

8 *pochetissimo animato* ($\text{♩} = 100$)
VI. I *pp* *p* *pp*
VI. II *pp* *pp* *pp*
1st Desk Vla. *pp* *p* *pp*
Vla. Tutti *pp div. a2* *p unis.* *pp*
1st Desk Vic. *pp* *p* *pp*
Vic. Tutti *unis.* *pp div. a2* *p unis.* *div.* *pp*
D.B. *pp* *p* *pp*

Fl. ^{o2}

Picc. *PICC. MUTA IN FL 3*

1 Obs.

2

Cor ang.

1 Cl.

2

B.Cl.

1 Bns. *p*

2 *p*

D.Bn. *pp*

1 Hns. *p*

2 *p*

3

4

Flügel

Tpts.

Vi. I

Vi. II

solo Vla.

Vcl.

D.B. *(pizz)* *arco*

Detailed description: This page of a musical score, numbered 56, contains staves for various instruments. The woodwind section includes Flute (Fl.) with a second flute (o2) part, Piccolo (Picc.) which changes to Flute 3 (FL 3), Oboe (Obs.) with two parts, Cor Anglais (Cor ang.), Clarinet (Cl.) with two parts, Bass Clarinet (B.Cl.), Bassoon (Bns.) with two parts, and Double Bassoon (D.Bn.). The brass section includes Horns (Hns.) with four parts, Flugelhorn (Flügel), and Trumpets (Tpts.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Solo Viola (solo Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features complex melodic lines with many slurs and ties. Dynamic markings include *p* (piano), *pp* (pianissimo), *(pizz)* (pizzicato), and *arco* (arco). A specific instruction for the Piccolo is *PICC. MUTA IN FL 3*. The key signature has two flats, and the time signature is 4/4.

II

1 *f dolce*

2 *f dolce*

3 *f dolce*

1 *f dolce*

2 *f dolce*

Corang *f dolce*

Cis. *f dolce*

B.Ci. *f dolce*

Bns. *f dolce*

D.Bn. *f dolce*

1 *mf dolce*

2 *mf dolce*

3 *mf dolce*

4 *mf dolce*

Flügel (PLAY IF 3rd TPT.)

1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tpts. *pp*

1 *pp*

2 *pp*

Timp. *pp*

II

VI. I *f dolce*

VI. II *f dolce*

Vla. *f dolce*

Vic. *f dolce*

D.B. *f dolce*

plax.

13

Musical score for woodwinds and brass instruments, measures 1-3. The instruments listed are Flutes (Fls.), Oboe (Obs.), Cor Anglais (Cor ang), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), Horns (Hns.), Flute (Flügel), Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*. A rehearsal mark **13** is present at the top right of the section.

13

Musical score for strings and double bass, measures 1-3. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*. A rehearsal mark **13** is present at the top right of the section.

1
2 Fls. *diva* *f* *ff* *cresc.* *ff*

3 Obs. *f* *ff* *cresc.* *ff*

Cor ang.

Clis. *diva* *f* *ff* *cresc.*

B. Cl.

Bns. *f* *ff* *cresc.*

D. Bn. *f* *ff* *cresc.*

Hns. *f* *ff* *cresc.* *cresc.*

Flügel (PLAY 1E 3rd TPT.) *mf* *cresc.*

Tpts. *mf* *cresc.*

Tbns. *mf* *cresc.*

Tuba *mf* *cresc.*

Timp. *tr* *ff*

Gong *mp* *mf* *very large (deep) GONG* *abnove*

Bells *DEEP BELLS* *P* *PPP*

Hpa. *cresc.* *gliss.* *diva* *Bva* *cresc.* *diva* *diva* *diva* *P* *pp* *f*

14 Tempo I mo. (♩.76)

VI. I *f* *ff* *cresc.* *ff*

VI. II *f* *ff* *cresc.* *ff*

Via. *f* *ff* *cresc.* *ff*

Vic. *f* *ff* *cresc.* *ff*

D.B. *f* *ff* *cresc.*

1
2
3

pp
pp
pp

1
2
3
4

Flügel cue *P cantabile*

* → TACET IF 3rd.TPT.

1
Tpt. I

2
Tbns.

3
Tuba

p cantabile
p cantabile
p cantabile

Timp.

Gong.

Bells

Hps.

p

15

1
2
3
4
5

pp
pp
pp
p/izz.
pp
pp

16 Poco animato ma pesante (♩=100)

1 Fls. 2 3 *cresc.* *cresc.* *cresc.* *to PICCOLO*

1 Hns. 2 3 4 *pp* *cresc.* *ff* *ff* *(play)*

Flügel *pp* *cresc.* *ff*

Tpt. I *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Tuba *pp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

Gong *cresc.* *ff*

Bells *cresc.* *ff*

Hps. *a2* *cresc.* *ff*

16 Poco animato ma pesante (♩=100)

Vi. I *oa.* *cresc.* *ff non div.*

Vi. II *cresc.* *ff non div.*

Vla. *cresc.* *ff non div.*

Vlc. *cresc.* *ff arco*

D.B. *cresc.* *ff*

cresc.

Fls. *ff* *o2* *o2* *o2*

Picc. *ff* *o2* *o2* *o2*

Obs. *ff* *o2* *o2* *o2*

Cor ang. *ff* *o2* *o2* *o2*

Cls. *ff* *o2* *o2* *o2*

B.Cl. *ff* *o2* *o2* *o2*

Bns. *ff* *o2* *o2* *o2*

D.Bn. *ff* *o2* *o2* *o2*

I.2. Eb Saxs. *ff* *o2* *o2* *o2*

3 Bb *ff* *o2* *o2* *o2*

Hns. *ff* *o2* *o2* *o2*

Flügel *ff* *o2* *o2* *o2*

Tpts. *ff* *o2* *o2* *o2*

Tbns. *ff* *o2* *o2* *o2*

Tuba *ff* *o2* *o2* *o2*

Timp. *ff* *o2* *o2* *o2*

Cym. *ff* *o2* *o2* *o2*

B.D. *ff* *o2* *o2* *o2*

Hps. *ff* *o2* *o2* *o2*

Vi. I *ff* *o2* *o2* *o2*

Vi. II *ff* *o2* *o2* *o2*

Vla. *ff* *o2* *o2* *o2*

Vlc. *ff* *o2* *o2* *o2*

D.B. *ff* *o2* *o2* *o2*

Fla. *mf*

Picc. *mf*

Obs. *mf*

Cor ang.

Cl. *mf*

B.Cl.

Bsn. *mf*

D.Bn.

1.2. Eb Saxs. *mf*

3 Bp

Hns.

Flügel

Tpts. *mf*

Tbns. & Tuba

Timp.

Cym.

B.D.

Hps.

Vi. I

Vi. II

Vla.

Vlc.

D.B.

tra

17

Fls.

Picc.

Obs.

Corang.

Cla.

B.Cl.

Bns.

D.Bn.

1.2 Eb

Saxs.

3 Bb

Hns.

Fügel

Tpts.

Tbns. 6

Tuba

Timp.

Cym.

B.D.

Hps.

Vi. I

Vi. II

Vla.

Vcl.

D.B.

Musical score for orchestra and strings, page 66. The score is arranged in systems for various instruments. The instruments listed on the left are: Fls., Flac., Obs., Cor ang., Cls., B.C.I., Bns., D.Bn., 1.2 Eb Saxs., 3 Bb, Hns., Flügel, Tpts., Tms & Tuba, Timp., Cym., B.D., Hpa., VI.I, VI.II, Vla., Vlc., and D.B. (pizz.).

The score includes various musical notations and dynamics. Key markings include:

- loco*: Indicated above the Flute and Clarinet staves in the second measure.
- dim.*: Diminuendo markings are present throughout the score, often with a hairpin symbol.
- sim.*: Sforzando markings are used in the third measure for several instruments.
- pizz.*: Pizzicato marking is present for the Double Bass (D.B.) in the first measure.
- con fvo*: Con frotto marking is present for the Violin I (VI.I) in the first measure.

The score is divided into three measures. The first measure features a melodic line for the Flute and Clarinet, with the Flute playing *loco*. The second measure continues this melodic line. The third measure features a more complex texture with multiple instruments playing, including a prominent role for the Flute and Clarinet with *sim.* markings.

Fla. ^{o2} *p* *pp* ¹⁹

Picc. *p* *pp*

Oboe ^{o2} *p* *pp* ¹⁷

Cor ang. *p* *pp*

Cl. ^{o2} *p* *pp* ²⁰

B. Cl. *p* *pp* ^{o2}

B. Sn. *p* *pp*

D. Sn. *p* *pp*

L2 Eb Saxs. ^{o2} *p* *pp*

3 B♭ *p* *pp*

Hrn. *pp* *p*

Flügel ^{2°} *p* *pp*

Tpls. *p* *pp* ^{o2}

Tbns. *p* *pp* ^{Thn. 3}

Tuba *p* *pp*

Timp. *p* *pp*

Cym. *pp*

B. D. *pp*

Hps. ^{o2} *p* *dim.* *pp* *pp* ¹⁸

Vi. I *p* *pp*

Vi. II *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

D. B. *p* *arco* *pp* *pp*

19 Moderato sostenuto (♩=88)

Fl. I
 Picc.
 Ob. I
 Cor ang.
 Cl. 2
 B. Cl.
 Bns.
 D. Bn.
 Hrs.
 Tbn.
 Gong.
 Bell.
 Hps.

19 Moderato sostenuto (♩=88)

Vi. I
 Vi. II
 Vla.
 Vcl.
 D.B.

con sord. *pp*
div.
 con sord. *pp*
 con sord. *pp*
 con sord. *pp*
 SOLO senza sord. *pp*
 TUTTI con sord. *pp*

20

VI. I *div.*

VI. II

Vla.

SOLO

Vlc.

TUTTI

21

Ob. I

Cl.

B. Cl.

Bna.

Hn. I

Hp. I

imo.

p

p

p

p

p

p

p

21

VI. I *div.*

VI. II

Vla.

SOLO

Vlc.

TUTTI

D.B.

div.

univ.

pizz.

p

p

p

p

1
Fl. 1

2
Fl. 2

1
Obs. 1

2
Obs. 2

1
Cl. 1

2
Cl. 2

B.Cl.

1
Bsn. 1

2
Bsn. 2

Hn. I Flügel

Flügel cue *p cantabile*

→ TACET IF 3 RD. TPT. SOLO

p cantabile

Hp. I

VI I *unv.*

VI II

Vla.

SOLO

Vlc.

TUTTI *div.*

D.B.

div.

pp

pp

pp

ppp

pp

pp

pp

pp

CI. I
Hn. I
Flügel
VI. I
VI. II
Vla.
SOLO Vc.
TUTTI

Detailed description: This system contains the first 22 measures of the score. The woodwind section (Clarinets I, Horns I, Flute) features a melodic line with eighth-note patterns. The string section (Violins I & II, Viola, Solo Violoncello, and Tutti Violoncello) provides a harmonic accompaniment with sustained notes and some movement in the lower registers.

23

CI. I
Hn. I
Flügel
Hp. I

Imo. harmonic
pp

Detailed description: This system covers measures 23 to 26. The woodwinds continue their melodic line. The Harp (Hp. I) enters in measure 23 with a harmonic accompaniment, marked *pp* (pianissimo). The strings are not present in this system.

23

VI. I
VI. II
Vla.
SOLO Vc.
TUTTI
D.B.

div. a 3
div. a 3
div.
(pizz.)
pp

Detailed description: This system covers measures 23 to 26 for the string section. The Violins I and II, Viola, Solo Violoncello, and Tutti Violoncello are playing a triplet figure (*div. a 3*). The Double Bass (D.B.) plays a pizzicato (*pizz.*) accompaniment, marked *pp*. A dashed line above the Violin I staff indicates a pitch contour.

I

Fls.
Picc.
Obs.
Cor ang.
Cl. I
B. Cl.
1 Bns.
2 Bns.
D. Bn.

If no Sax 2, play cue with Cl. 1
p

1 Eb
Saxs.
2 Eb
3 Bb
Hns.

scherzando

Temp.
S. D.

tr
p

I

VI. I
VI. II
Via.
Vic.
D.B.

(pizz.)
p
(pizz.)
p
(pizz.)
p
(pizz.)
p
(pizz.)
p

1 Fls.
2 Fls.
Picc.
1 Obs.
2 Obs.
Cor ang.
1 Cl.
2 Cl.
B.Cl.
1 Trs.
2 Trs.
D.Bn.
1 Hrn.
2 Hrn.
3 Hrn.
4 Hrn.
Flügel
Tpt.
Xyl.
Vi. I
Vi. II
Vla.
Vcl.
D.B.

3 ← (d. = d) →

Fls. *a2*

Picc. *a2*

Obs. *a2*

Cor ang.

Cls. *a2*

B.Ci.

1 Bns.

2 Bns.

D.Bn.

Hrs.

Flügel

Tpts. *senza sord.*

Tbns. *senza sord.*

Tuba *senza sord.*

Hps. *a2*

3 ← (d. = d) →

Vi. I *pizz.* *arco*

Vi. II *pizz.* *arco*

Vla. *pizz.* *arco dh.*

Vlc. *pizz.* *arco dh.*

D.B. *pizz.* *arco*

Fls. ⁰²

Picc.

Obs. ⁰²

Cor ang.

Cla.

B.C.

Bns.

D.Bn.

1.2 Eb Saxs

3 Bb

Hns.

Tpts.

Tms

Tuba

Timp.

S.D.

Hps.

V.I

V.II

Via.

Vlc.

D.B.

p, *mf*, *f*, *ff*, *acc.*, *marc.*, *pizz.*, *div.*

Sax. 1 cue, Sax. 2 cue, Sax. 3 cue

02, 08

5

Fls. *o2* *p cantabile*

Picc. *p cantabile*

1 Oboe. *p*

2 Oboe. *p*

Cor ang. *p*

Cl. *p*

B. Cl. *p cantabile*

Bsn. *p*

D. Bn. *p*

1.2 Eb Saxa.

3 Bb Saxa.

Hrn.

Flügel *♩* → TACET IF 3RD. TPT. *p cantabile*
Flügel cue

Tpt. I *p cantabile*

Tbn. & Tuba *pp*

Timp. *p*

S. D. *f* *tr.* *p*

Tgl. *p*

Vi. I *p* *pizz.*

Vi. II *p* *pizz.*

Vla. *arco unis.* *p* *pizz.*

Vcl. *arco unis.* *p* *pizz.*

D.B. *unis (pizz.)* *f* *p*

1
Fls.

2

Picc.

1
Obs.

2

Cl.

B.C.

Bns.

D.Bn.

1
Hrn.

2

3

4

Fügel

Tpt. I

Tbn.

6
Tuba

Timp.

S.D.

Tgl.

VI. I

VI. II

Vla.

Vlc.

D.B.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

arco

6

Fl. *p* *f* *cresc.*

Picc. *p* *f* *cresc.*

Oboe *p* *f* *cresc.*

1. Clarinet *p* *f*

2. Clarinet *p* *cresc.*

B.C. Clarinet *p* *f*

Bassoon *p*

D. Bassoon *cresc.*

1. Horn *p* *f*

2. Horn *p*

3. Horn *p*

4. Horn *p*

Flügelhorn *p* *f* *cresc.*

Trumpet *p* *f* *cresc.*

Trombone *p* *cresc.*

Tuba *p* *cresc.*

Timpani

S.D. *p* *f*

Tgl.

6

Violin I *p* *f*

Violin II *p* *f* *non dix*

Viola *p* *ppz* *cresc.* *arco* *f cantabile (ppz)*

Vic. *p* *ppz* *cresc.*

D.B. *p* *f* *ppz* *cresc.* *f*

Fls. ⁰²

Picc. ⁰²

Obs. ⁰²

Corang.

Clis. ⁰²

B.Cl.

Bns.

D.Bn.

1 Eb

Saxs.

2 Eb

3 Bb

1

Hns. 2

3

4

Flügel *p.* * → TACET IF 3RD. TPT. *f*

Tpt. 1 Flügel cue *f*

Tbn. 3

Vi. I *arco* *f*

Vi. II *f* *arco*

Vla. *f* *arco*

Vlc. *arco*

D.B. *f* *arco*

9

Fl. *sf*

Picc.

Obs.

Cor ang.

Cl. s.

B. Cl.

Bns.

D. Bn.

Hrs.

Flügel.

Tpt. I

Tbns.

Tuba

mf

9

Vi. I

Vi. II

Vla.

Vcl.

D. B.

pp

10

div - - - 2

02

Fls. *dim.* *p*

Picc. *p*

Obs. *dim.* *p*

Cor ang. *dim.* *p* (d. of preceding bar)

1 Cls. *dim.* *p* Sax. 1 cue
Sax. 2 cue

2 Cls. *dim.* *p* Sax. 3 cue

B.Cl. *dim.* *p*

Bns. *dim.* *p*

D.Bn. *dim.* *p*

1 Eb. *dim.* *p*

Saxs. 2 Eb. *p* (d. of preceding bar)

3 Bb. *p*

Hrs. *dim.* *p* (stopped) *fp*

Tmns. 1 *fp*

Tuba *dim.* *fp*

Glock. *dim.* *p*

Hp. 1 *p*

VI. I *dim.* *fp*

VI. II *dim.* *fp*

Vla. *dim.* *p* non dir

Vlc. *dim.* *p* non dir

D.B. *dim.* *p* (pizz) 2

* When there is only one Sax. the part should be played on 1st. Clar. from [10] to [11], and the Sax. should be tacet for these bars

Fls. ^{o2}

Picc.

Obs. ^{o2}

Cor ang.

Clas.

B.Cl.

Bna.

D.Bn.

1.2 Eb Saxs.

3 Bb

Hrn.

Fügel

Tpta.

Tbna. & Tuba

Timp.

Glock.

Hp. I

VI. I

VI. II

Vla.

Vcl.

D.B.

p

f

mf

ff

pizz.

open

PLAY IF 3RD. TPT.

|| (d.d. of preceding bar)

4^o *pizz.*

4^o *pizz.*

pizz.

pizz.

ff

Fls. *ff* *sf*

Picc. *ff* *f*

Oboe. *ff* *sf*

Corang. *ff* *f*

Cl. *ff* *f*

B.Cl. *ff* *f*

Bns. *f*

D.Bn. *f*

Hns. *p*

Fügel *p*

Tpts. *f*

1 *f*

Tbn. 2 *f*

3 *f*

Tuba *f*

Timp. *p cresc.* *f*

Xyl. *f*

Vi. I *(pizz.)* *arco*

Vi. II *(pizz.)* *arco*

Vla. *(pizz.)* *arco*

Vlc. *(pizz.)* *arco*

D.B. *(pizz.)* *arco*

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Double Bassoon (D.Bn.), Horns (Hrn.), Flute (Flügel), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 2, 3), Tuba, Timpani (Timp.), and Xylophone (Xyl.). The music is in 2/4 time and features various dynamics such as *ff*, *sim.*, and *f*. A *8va* marking is present above the Clarinet part in measure 2. A boxed measure number '12' is located above the Flute part in measure 12.

Musical score for strings, measures 1-12. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vic.), and Double Bass (D.B.). The music is in 2/4 time and features various dynamics such as *ff*. A boxed measure number '12' is located above the Violin I part in measure 12.

This page of a musical score, numbered 91, contains the orchestral parts for measures 1 through 4. The score is arranged in two systems. The first system includes parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), Cor Anglais, Clarinets (1 and 2), Bassoon, Double Bassoon, Horns (two staves), Trumpets, Trombones (labeled 'Tbn. C'), Tuba, and Timpani. The second system includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola, Violoncello (Vcl.), and Double Bass (D.B.). The music is written in 3/4 time with a key signature of one sharp (F#). The dynamic marking *p* (piano) is used throughout. The Flute 1 part features a melodic line with a trill in the second measure and a *div* (divisi) marking in the third measure. The Piccolo and Oboe 1 parts have similar melodic lines. The Bassoon and Double Bassoon parts play a rhythmic pattern of eighth notes. The Horns, Trumpets, Trombones, and Tuba parts provide harmonic support with sustained notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The score is printed in black ink on a white background.

13

Fls. *f* *sim.*

Picc. *f*

1. Obs. *f*

2. *f*

Cor ang. *ff* *sim.*

Cl. *f* *sim.*

B.Cl. *f* *ff* *sim.*

1. Bns. *f* *ff* *sim.*

2. *f* *ff* *sim.*

D.Bn. *ff* *sim.*

Hns. *ff* *sim.*

Flügel *ff* *sim.*

Tpts. *ff*

Tbns. *ff* *sim.*

Timp. *tr* *ff*

13

Vi. I *f*

Vi. II *f*

Vla. *ff* *sim.*

Vcl. *ff* *sim.*

D.B. *ff* *sim.*

14

8vo

Fls. 1 *8vo*

Fls. 2 *8vo*

Picc. *f*

Obs. 1 *sim.*

Obs. 2 *sim.*

Corang.

Cls. 1

Cls. 2

B.Cl.

Bns. *o2*

D.Bn.

Hns. *o2*

Flügel

Tbns. *o2*

Tuba

Timp. *tr*

14

8vo

Vi. I *sim.*

Vi. II

Vla. *o2*

Vcl. *o2*

D.B.

1 *8vo.*

Fls. 2 *8vo.*

Picc. *8vo.* *loco*

Obs. 1

Obs. 2

Cor ang.

Cl. 1

Cl. 2

B.Cl.

Bns.

D.Bn.

Hrn. *oz*

Hrn. *oz*

Flügel *f* **PLAY IF 3RD. TPT.**

Tpts. *ff*

Tbns.

Tuba

Timp. *tr.*

Vi. I *8vo.*

Vi. II *8vo.* *p. cresc.*

Vla.

Vlc.

D.B.

15

Fls. *gvo* *ff* *sim.*

Picc. *ff*

Oboe *ff* *sim.*

Cor ang. *ff* *sim.*

Cl. *ff* *sim.*

B.Cl. *ff* *sim.*

Bns. *ff*

D.Bn. *ff*

Hrn. *ff* *sim.*

Flügel *ff* *sim.* *pp*

1 Tpts. *ff* *sim.* *pp*

2 Tpts. *ff* *sim.* *pp*

Tbns. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *mp* *pp*

Cym. *ff*

B.D. *ff*

Vi. I *gvo* *ff* *sim.*

Vi. II *gmo* *ff* *sim.*

Vla. *ff* *sim.*

Vcl. *ff* *sim.*

D.B. *ff*

Fls. *p* *mf* *div.*

Picc. *mf*

1 Obs. *p* *mf*

2 Obs. *mf*

Cor ang. *mf*

Cl. s. *p* *dim.* *pp*

B. Cl. *p* *pp*

1 Bns. *p* *dim.* *pp*

2 Bns. *p*

D. Bn. *p*

Hns. *p* *dim.*

Flügel *p* *dim.*

1 Tpts. *con sord.*

2 Tpts. *con sord. fp*

Tbns. & Tuba *pp* *dim.* *con sord. fp*

Timp. *f* *p*

VI. I *p* *dim.* *pp*

VI. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

D.B. *p* *dim.* *div.* *f* *p*

Cl. 1 *mf* *p* *f* Sax. 2 cue

Cl. 2 *mf* *p* *f* *p* Sax. 3 cue

B.C. *mf* *p* *f* *p* Sax. 2 cue

Bns. 1 *p* *f* Sax. 3 cue

Bns. 2 *p* *f* *p* Sax. 3 cue

D.Bn. *p* *f* *p*

Sax. 2 Eb *p* *f* *p*

Sax. 3 Bb *p* *f* *p* SOLO

Hns. *pp* *f* *p*

Flügel *pp*

Tpts. 1

Tpts. 2

Tbns. *p* *f* *p*

Timp.

S.D. *p* *f* *p*

Vi. I

Vi. II

Vla.

Vlc.

D.B. *unis.*

17

1
Cts. 2

(Sax. 3 cue)

Sax. 2 cue

1
Brs. 2

(Sax. 3 cue)

Sax. 2 cue

17

1 Eb
Saxs. 2 Eb 3 Bb

SOLO 3

pp

5

S.D.



1
Cts. 2

3

3

3

3

1
Brs. 2

1 Eb
Saxs. 2 Eb 3 Bb

SOLO

P

3

3

3

3

S.D.

pp

18

Fla.
Flac.
Obs.
Cor ang.
1
Clas.
2
B.Cl.
1
Bns.
2
1 Eb
Saxs.
2 Eb
3 Bb
Hrn.
Tpts.
Tons.
S.D.

18

VI.I
VI.II
Vla.
Vlc.
D.B.

pizz.
p
pizz.
p
pizz.
p
pizz.
p
p

1 (CUE)

Cls. 1 2

B.C. 1 2

Bns. 1 2

1 Eb

Scxrs. 2 Eb

3 Bb

Hns.

Flügel (PLAY IF 3RD. TPT.)

Tpts.

Tbns.

Tuba

S.D. *tr* *p* *mf* *p*

Hpa. *mf* *p*

19

Vi. I *p*

Vi. II *p*

Vla. *arco* *p*

Vcl. *arco* *p*

D.B. *p cantabile* *p*

o2

Fls.

Picc.

Obs.

Cor ang.

Clas.

B.Cl.

Bns.

D.Bn.

Hns.

Fügel

Tpts.

senza sord.

o2

Tbn. 1

senza sord.

o2

Tuba

Timp.

tr

Glock.

Hps.

o2

VI. I

arco

VI. II

arco

Via.

Vic.

D.B.

arco

Musical score for woodwinds and brass instruments. The staves are labeled: Fls., Picc., Oboe, Cor ang., Clar., B.Cl., Bns., D.Bn., Hns., Flügel, Tpt., Tbn., Tuba, Timp., and Glock. The score includes various dynamics such as *p*, *f*, *pp*, *ppp*, *ppocof*, and *poco f*. Performance instructions include *senza sord.* and *arco*. A circled page number '20' is located at the bottom center of this section.

Musical score for string instruments. The staves are labeled: Vi.I, Vi.II, Vla., Vcl., and D.B. The score includes dynamics such as *p*, *f*, *pp*, *ppp*, *ppocof*, and *poco f*. Performance instructions include *arco* and *ppocof*. A circled page number '20' is located at the bottom center of this section.

21

Fls. *o2* *p* *brv* *f*

Picc. *o2* *p* *f*

Obs. *o2* *p* *f*

Cor ang. *o2* *poco f* *p* *f*

Clas. *o2* *p* *f*

B.Cl. *o2* *p* *f* SOLO *p*

Bns. *o2* *p* *f*

D.Bn. *o2* *p* *f*

1.2 Eb Sops. *o2* *p* *f* *p* *f*

3 Bb *o2* *p* *f*

Hns. *o2* *p* *f* *p*

Flügel *o2* *p* *f*

Tpt. 1 *o2* *poco f* *p* *f*

Tbns. *o2* *poco f* *p* *f*

Tuba *o2* *p* *f*

S.D. *o2* *p* *f*

Hps. *o2* *p*

Vi. I *o2* *p sostenuto*

Vi. II *o2* *p sostenuto*

Vla. *o2* *p sostenuto*
dir. p. sostenuto

Vic. *o2* *p*

D.B. *o2* *p* *f* *p* *f*

1
Fl. 1

2
Fl. 2

Picc.

1
Obs.

2
Obs.

Cor ang.

Cl. A.

B. Cl.

1
Bns.

2
Bns.

D. Bn.

Hrn.

Tbn.

Timp.

Hrp.

22

Vi. I.

Vi. II.

Vla.

Vcl.

D. B.

p

f

mf

arco

This page of a musical score, numbered 106, contains the following parts and markings:

- Flute (Fla.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*, *p*.
- Piccobello (Picc.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*, *p*.
- Oboe (Obs.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Cor Anglais (Cor ang.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Clarinet (Clas.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Bass Clarinet (B.Cl.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Bassoon (Bns.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Double Bassoon (D.Bn.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Saxophone (Saxs.):** 1st and 2nd staves. Dynamics: *f*, *ff*, *dim.*, *p*.
- 3 Basses (3 Bb):** 1st and 2nd staves. Dynamics: *f*, *ff*, *dim.*, *p*.
- Horn (Hns.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*, *p*.
- Timpani (Timp.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*, *p*.
- Violin I (Vi. I):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Violin II (Vi. II):** 1st and 2nd staves. Dynamics: *ff*, *dim.*, *dim.*
- Viola (Via.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Violoncello (Vic.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*
- Double Bass (D.B.):** 1st and 2nd staves. Dynamics: *ff*, *dim.*

23

Fls.

Picc.

Obs.

Cor ang.

Clc.

B.O.

Bns.

D.Bn.

L2 Eb

Sax.

3 Bb

Hrn.

Pfigel

Tpta.

Tbrn. 6

Tubo

Temp.

S.D.

Cym.

B.D.

23

VI.I

VI.II

Vla.

Vic.

D.B.

p *ff* *sfz*

or *ff*

(PLAY IF 3RD TPT.)

SOLI

SOLI

This page of a musical score, numbered 108, contains the following parts and markings:

- Fls. (Flutes):** *o2*, *sim.*
- Picc. (Piccolo):** *sim.*
- Oboe:** *o2*, *sim.*
- Cor ang. (Cor Anglais):** *sim.*
- Cls. (Clarinets):** *sim.*, *sim.*
- B.Cl. (Bass Clarinet):** *sim.*, *sim.*
- Bns. (Bassoons):** *o2*, *sim.*
- D.Bn. (Double Bassoon):** *sim.*
- Hrn. (Horns):** *o2*, *sim.*
- Flügel (Wings):** *sim.*
- Tpts. (Trumpets):** *o2*
- Tbns. (Tenors):** *o2*, *sim.*
- Tuba:** *sim.*
- Timp. (Timpani):** *tr.*, *p*, *f*
- S.D. (Snare Drum):** *f*
- VI. I (Violin I):** *sim.*
- VI. II (Violin II):** *sim.*
- Vla. (Viola):** *sim.*
- Vcl. (Violoncello):** *sim.*
- D.B. (Double Bass):** *sim.*

24

σ2

Fls.

Picc.

Obs.

Corang.

Cla.

B.Cl.

Bns.

D.Bn.

σ2

Hrn.

Flügel

Tpts.

Tbns.

Tuba

Timp.

S.D.

sim.

24

VI.I

VI.II

Vla.

Vlc.

D.B.

This musical score page contains measures 110 through 115. The instruments are arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Cla.), Bass Clarinet (B.Cl.), Bassoon (Bns.), and Double Bassoon (D.Bn.). The second system includes Horns (Hns.), Flute (Flügel), Trumpets (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score features various musical notations such as dynamics (e.g., *mf*, *mfz*, *p*), articulation (accents), and phrasing slurs. The key signature changes from one flat to two flats between measures 112 and 113. The time signature is 3/4.

25

Fl. *ff*

Picc. *ff*

Obs. *ff*

Corang. *ff*

Cla. *ff*

B.Cl. *ff*

Bns. *ff*

D.Bn. *ff*

Hrn. *ff*

Fügel. *ff*

Tpts. *ff*

Tbns. *ff*

Tuba *ff*

Temp. *ff*

S.D. *ff*

Cym. *ff*

25

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

Fl.

Picc.

Oboe

Cor ang.

Cl. 1 Sax. 2 cue

B. Cl. Sax. 3 cue

Bsn. Sax. 2 cue Sax. 3 cue

D. Bn. Sax. 3 cue

1. 2 Eb Sax. SOLI quasi Choral

3 Bb

Hrn.

Flügel

Tpt.

Tbns. C

Tuba

Glock.

Mps. *ff* *pp*

8va...

Vi. I *ff dim.* *pp*

Vi. II *ff dim.* *pp*

Vla. *ff dim.* *pp*

Vcl. *ff dim.* *pp*

D. B. *ff*

tra *loco*

Fl. *f*

Picc. *f*

Oboe *f*

Cor ang. *f*

Cl. *f*

B.Cl. *f*

Bsn. *f*

D.Bn. *f*

1.2 Eb Saxs. *f*

3 Bb *f*

1 *con sord.* *f*

2 *con sord.* *f*

Hns. 3 *(senza sord.)* Sax. 2 cue *p* (Hn.) *f*

4 *(senza sord.)* Sax. 3 cue *p* (Hn.) *f*

Timp. *f non troppo*

Xyl. *f*

Glock. *f*

Hp. I *f*

pizz. *arco*

Vi. I *f* *pizz.* *arco*

Vi. II *f* *pizz.* *arco*

Vla. *f* *pizz.*

Vcl. *f* *pizz.*

D.B. *f* *pizz.*

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Obs.** (Oboe)
- Corang** (Cor Anglais)
- Cl. I** (Clarinete I) with marking: *Sax. 2 cue*
- B.Cl.** (Clarinete Basso) with marking: *Sax. 3 cue*
- 1** (Saxofone Alto)
- Bns. 2** (Saxofone Basso)
- D.Bn.** (Contrabasso)
- 1 Eb** (Saxofone Soprano Eb)
- Sax. 2 Eb** (Saxofone Soprano Eb)
- 3 Bb** (Saxofone Soprano Bb)
- 1** (Mandolino)
- 2** (Mandolino)
- Hns. 3** (Mandolino)
- 4** (Mandolino)
- Xyl.** (Xilofono)
- Glock** (Glockenspiel)
- Hp. I** (Harpe I)
- Vi. I** (Violino I) with marking: *p*
- Vi. II** (Violino II) with marking: *p*
- Vla.** (Viola) with marking: *arco* and *p*
- Vc.** (Violoncello) with marking: *p*
- D.B.** (Contrabasso)

Fla.

Picc.

Obs.

Corang.

1

Clas.

2

B.Cl.

1

Bns.

2

D.Bn.

1, 2 Eb

Saxs.

3 Bb

Hns.

(con sord.)

(senza sord.)

Sax. 2 con pp

Tbn. 1

2

Sax. 3 con pp

Xyl.

Glock.

Mp. I

VI. I

VI. II

Vla.

Vcl.

DB.

pizz.

f

arco

pizz.

f

arco

pizz.

f

(obsc.)

(pizz.)

28

Fls.

Picc.

Obs.

Cor ang.

Sax. 2 cue

1

Cls.

2

Sax. 3 cue

B.Cl.

Sax. 2 cue *p*

1

Brs.

Sax. 3 cue

2

D.Bn.

1, 2 Eb

Saxs.

3 Bb

senza sord.

Hrn.

Xyl.

Glock.

Mp. I

28

Vi. I

Vi. II

Vla.

Vcl.

D.B.

p

arco

30

Fl. I *1^o*
 Cor ang.
 1 Cl. #
 2 Cl. #
 B. Cl. #
 Bn. I
 1 Eb
 Saxs.
 2 Eb
 3 Bb
 Hrn.
 Fllgel
 Tpta.
 Cel.
 Glock.
 Hp. I

30

Vi. I *p contrasto e sostenuto*
 Vi. II
 Vla.
 Vcl. *pp*
 D.B. *pp*

contabile
(p=pp)

31 *8* *8*

Fl. I

Flügel *pp* (PLAY IF 3RD TPT.)

Tpts. *con sord.* *p*

Cel. *p*

Hps. *p* *1^a* *3* *3* *3*

31 *con sord.* *p*

Vi. I

Vi. II

Vla.

Vcl.

D.B. *pizz.* *p*

8 *32*

Fl. I

Flügel *pp*

Tpts. *p*

Cel. *p*

Hps. *1^a* *3* *3* *3* *2*

32 *32*

Vi. I

Vi. II

Vla.

Vcl.

D.B. *p*

Musical score for measures 29-32. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Trumpets (Tpts.), Clarinet (Cl.), Harp (Hpe.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The Flute I part features a melodic line with a long slur. The Harp part contains several triplet figures. The string parts provide harmonic support with sustained notes and moving lines.

Musical score for measures 33-36. The score includes parts for Flute I (Fl. I), Horns (Hns.), Trombones (Tbns.), Harp (Hpe.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). Measure 33 is marked with a box containing the number 33. The Flute I part continues its melodic line. The Harp part features triplet patterns. The string parts continue their harmonic accompaniment.

34 (d. = d of opening)

35

Fl. *ff* *sw* *sim.*

Picc. *ff* *sim.*

Oboe *ff* *sim.*

Cor ang *ff* *sim.*

Cla. *ff* *sim.*

B.Cla. *ff* *sim.*

Bsn. *ff* *sim.*

D.Bn. *ff* *sim.*

1.2 Eb Sars. *ff*

3 Bb *ff*

Hrn. *ff* *sim.*

Fldgel *ff* *sim.* (PLAY)

Tpt. *ff* *sim.*

Tbn. *ff* *sim.*

Tuba *ff* *sim.*

Trmp. *ff*

S.D. *ff* *tr*

34 (d. = d of opening)

35

VI. I *ff* *sw* *sim.*

VI. II *ff* *non div.* *sim.*

Vla. *ff* *non div.* *sim.*

Vcl. *ff* *arco* *non div.* *sim.*

D.B. *ff* *arco* *sim.*

This page contains the musical score for measures 35 and 36. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. (Flutes)
- Picc. (Piccolo)
- Oboe.
- Cor ang. (English Horn)
- Cl. (Clarinets)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- D.Bn. (Double Bassoon)
- 1 Eb (Solo E-flat instrument, likely Trumpet 1)
- Saxn. 2 Eb (Saxophone 2 E-flat)
- 3 Bb (3rd B-flat instrument, likely Trumpet 3)
- Hrn. (Horn)
- Fügel (Fagott)
- Tpt. (Trumpet)
- Tbn. 6 (Tuba)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- D.B. (Double Bass)

Measure 35 begins with a dynamic marking of *mf*. Measure 36 features a *SOLO* marking for the 1 Eb instrument, a *ff* dynamic, and a change in tempo and meter to **36 (d=d) Tempo del principio** in 6/8 time. The score includes various musical notations such as slurs, ties, and articulation marks.

1 Eb
Sax. 3
2 Eb
3 Bb

37

Sax. 2 cue

Sax. 3 cue

Sax. 2 cue

Sax. 3 cue

1
Cl. 1
2
B. Cl.
1
Brs. 2
D. Br.
1 Eb
Sax. 2
3 Bb

SOLO

SOLO

38 (d. d. of preceding bar)

1
Cl. 1
2
B. Cl.
1
Brs. 2
D. Br.
1 Eb
Sax. 2
3 Bb

This musical score page, numbered 126, contains the following parts and staves:

- Cl. I**: Clarinet in C, first staff, with a treble clef and a key signature of one flat.
- B. Cl.**: Bass Clarinet, second staff, with a bass clef and a key signature of one flat.
- 1 Bns.**: Bassoon, first staff, with a bass clef and a key signature of one flat.
- 2**: Bassoon, second staff, with a bass clef and a key signature of one flat.
- 1 Eb Saxs.**: Saxophone in E-flat, first staff, with a treble clef and a key signature of one flat.
- 2 Eb**: Saxophone in E-flat, second staff, with a treble clef and a key signature of one flat.
- 3 Bb**: Saxophone in B-flat, third staff, with a treble clef and a key signature of one flat.
- Hrs.**: Horns, four staves, with a treble clef and a key signature of one flat.
- Flügel**: Flute, one staff, with a treble clef and a key signature of one flat.
- Tpta.**: Trumpets, one staff, with a treble clef and a key signature of one flat.
- Tbns. & Tuba**: Trombones and Tuba, two staves, with a bass clef and a key signature of one flat.
- Timp.**: Timpani, one staff, with a treble clef and a key signature of one flat.
- S.D.**: Snare Drum, one staff, with a treble clef and a key signature of one flat.
- Tam tam**: Tam-tam, one staff, with a treble clef and a key signature of one flat.
- Hps.**: Harp, two staves, with a treble clef and a key signature of one flat.
- Vi. I**: Violin I, one staff, with a treble clef and a key signature of one flat.
- Vi. II**: Violin II, one staff, with a treble clef and a key signature of one flat.
- Vla.**: Viola, one staff, with a treble clef and a key signature of one flat.
- Vic.**: Violoncello, one staff, with a bass clef and a key signature of one flat.
- D.B.**: Double Bass, one staff, with a bass clef and a key signature of one flat.

39

1 Cl. (Cl.) *ff* *pp*

2 Cl. *ff* *pp*

1 Bsn. (Bsn.) *ff* *pp*

2 Bsn. (Bn.) *ff* *pp*

D.Bn. *ff* *pp*

1 Eb Sars. *ff*

2 Eb *ff*

3 Bb *ff*

Hrn. *con sord.* *ff*

Flügel *con sord.* (play) *ff*

Tpts. *con sord.* *ff*

Tbn. C *con sord.* *ff*

Tuba *con sord.* *ff*

Time. *ff* *dim.*

S.D. *ff* *dim.*

Tom tom *ff* *dim.*

Hpa. *ff* *8va*

39

Vi. I *fff*

Vi. II *fff*

Vla. *div.* *fff*

Vcl. *div.* *fff*

D.B. *div.* *fff*

The musical score is arranged in systems. The first system includes parts for Clarinet (1, 2), Bass Clarinet (1, 2), Bassoon (1, 2), Eb Saxophone (1, 2), Bb Saxophone (3), Horn (1, 2), Flugel, Trumpet, Trombone, Tuba, and Timpani. The second system includes parts for Eb Saxophone (1, 2, 3) and Snare Drum (S.D.). The third system includes parts for Snare Drum (S.D.).

Key annotations in the score include:

- Sax. 2 cue** (top staff)
- Sax. 3 cue** (B.C. and Bns. staves)
- SOLO** (Bb Sax. staff)
- dim.** (Horn, Flugel, Tpt., Tbn., Tuba staves)
- pp** (Horn, Flugel, Tpt., Tbn., Tuba, and S.D. staves)
- 40** (Eb Sax. staff)
- SOLO** (Eb Sax. staff)
- ppp** (Eb Sax. staff)

NOTE: The wait before No. IV should be about the value of three bars of No. III.

[The Orchestration for this movement is the same as that of the others]

IV

Andante tranquillo (♩=60)

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time with a tempo of Andante tranquillo (♩=60). The key signature has one sharp (F#). The Violin I part begins with a melodic line marked *p cantabile*. The Viola, Cello, and Double Bass parts have rests, with the Viola and Cello parts starting later in the system with a *p cantabile* marking.

Musical score for Clarinet I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet I part begins with a melodic line. The Violin II part has a *p cantabile* marking. The Viola, Violoncello, and Double Bass parts have rests.

Musical score for Flute I, Clarinet I, Horn I in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute I part begins with a melodic line marked *cantabile*. The Clarinet I part has a *mf* marking. The Violin I, Violin II, and Viola parts have *pp* markings. The Horn I in F, Violoncello, and Double Bass parts have rests.

Poco animato (♩ = 63)

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute 1 and 2, Piccolo, Oboe, Cor Anglais, Clarinet 1 and 2, Bassoon, Double Bassoon, Saxophone 1 and 2, Horn 1-4, Trumpet 1, and Harp. The tempo is Poco animato (♩ = 63). The key signature has one flat. The flute parts play a melodic line starting in measure 2, marked *pp*. The clarinet 1 part also plays a melodic line starting in measure 2, marked *pp*. The horn parts play a rhythmic accompaniment starting in measure 2, marked *pp*. The harp part plays a rhythmic accompaniment starting in measure 2, marked *pp*. The saxophone parts are silent. The trumpet part has a solo starting in measure 3, marked *p cantabile*.

Poco animato (♩ = 63)

Musical score for strings, measures 1-4. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The tempo is Poco animato (♩ = 63). The key signature has one flat. The string parts play a rhythmic accompaniment starting in measure 2, marked *pp*.

Fla. *o2* *cresc.*

Picc. *cresc.*

Obs. *o2* *cresc.*

Cor ang. *p* *cresc.*

Cla. *o2* *cresc.*

B.Cl. *p* *cresc.*

Bsn. *cresc.* *o2*

D.Bn. *p* *cresc.*

1.2 Eb Saxa. *p* *cresc.* *o2*

3 Bb *p*

Hrn. *p*

Fügel *Ha. 4 cue (Sax. 3)* *p*

Tpta. *f*

Tbn. C *f*

Tuba *f*

Timp. *pp*

Hps. *1º* *2º* *f*

Vi. I *cresc.*

Vi. II *cresc.*

Vla. *cresc.*

Vic. *cresc.*

D.B. *cresc.*

6 Andante sostenuto (♩ = 104)

7

Musical score for woodwinds and strings, measures 6-7. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet (Clas.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), Euphonium (Euf.), Trombone (Tbn.), and Harp (Hp.). The music is in 4/4 time with a key signature of three flats. Measure 6 shows the beginning of the section with various instruments. Measure 7 features a prominent melodic line in the Flute and Oboe, with dynamics ranging from *p* to *pp*. The strings provide a harmonic accompaniment.

6 Andante sostenuto (♩ = 104)

7

Musical score for strings, measures 6-7. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 4/4 time with a key signature of three flats. Measure 6 shows the beginning of the section with various instruments. Measure 7 features a prominent melodic line in the Violin I and Violoncello, with dynamics ranging from *p* to *pp*. The strings provide a harmonic accompaniment.

8 Tempo 1° (♩ = 60)

Fls. *pp*

Picc. *To Flute 3*

Obs. *1°* *1° SOLO* *p cantabile*

Cor ang.

Cl. *p*

B.Cl.

Bsn.

D.Bn.

1.2 Eb Saxa.

3 Bb

Hrn.

Filigel.

Tpts.

Tbn. *pp*

Tuba *pp*

Hpa. *SOLO* *p*

8 Tempo 1° (♩ = 60)

V.I.

V.II

Vla. *SOLO* *pp*

Vcl.

D.B.

SOLO

Ob. I

Cl. I

Hrp. 1^o 2^o

Solo Vln.

Vi. I

Vi. II

Vla. SOLO

Vcl. pizz.

D.B. pizz.

9

Fl. I

Ob. I

Cl. I

Hrp. 1^o 2^o

9

Solo Vln.

Vi. I

Vi. II

Vla. SOLO TUTTI

Vcl. arco

D.B.

10 Poco animato (♩ = 63)

1
2
3
1
2
1
2
1
2

Fls.
Obs.
Cor ang.
Cl. s.
Bns.

1
2
1
2
1
2

Hrn.
Tpts.
Tbrn.
Hpa.

10 Poco animato (♩ = 63)

1
1
1
1
1
1

Solo Vln.
Vi. I
Vi. II
Via.
Vic.
D.B.

1
Fls.
2
3
Ob.
Cor ang.
1
Cl.
2
B.Cl.
Bns.
D.Bn.
3
Hns.
4
Flügel
Tpt. I
Tuba
Tgl.
Hp. I
Solo Vin.
Vi. I
Vi. II
Va.
Vic.
D.B.

pp
pp
pp
p cantabile
pp
pp
p cantabile
p cantabile
p cantabile
pp
* → (TACET IF 3rd TPT.)
p cantabile
p cantabile
pp
pp
pp
p cantabile
piaz
pp
pp

Flügel cue

arco
arco

This page of a musical score, numbered 142, contains the following parts and markings:

- Flutes (Fl.):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3) are playing a melodic line with grace notes.
- Oboe (Obs.):** Oboe 2 (Obs. 2°) is playing a melodic line, marked *pp* (pianissimo).
- Clarinets (Cla.):** Clarinet in A (Cla. A) and Clarinet in Bb (Cla. Bb) are playing a melodic line.
- Woodwinds:** Bassoon (B.S.), Contrabassoon (D.Bn.), Horn in F (Hrn. F), Flügelhorn (Flügel), Trumpet 1 (Tpt. I), and Tuba are playing a melodic line.
- Brass:** Trombone (Bn.), Double Bassoon (D.Bn.), Horn in F (Hrn. F), Flügelhorn (Flügel), Trumpet 1 (Tpt. I), and Tuba are playing a melodic line.
- Timpani (Timp.):** Timpani part.
- Trigon (Tgl.):** Trigon part.
- Violins (Vi.):** Violin I (Vi. I) and Violin II (Vi. II) are playing a melodic line.
- Viola (Vla.):** Viola part.
- Violoncello (Vcl.):** Violoncello part.
- Double Bass (D.B.):** Double Bass part.

The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *p*.

1. 2 Fl. 3

Oboe

Cor ang.

Cla.

B.Cl.

Bsn.

D.Bn.

L2 Eb

Saxs.

3 Bb

Hrn.

Flügel

Trpt.

Tron 2/3

Tuba

Timp.

Tgl.

Cym.

B.D.

1.2 Fls. *mf* *dim.*

3 Oboe *mf* *dim.*

Cor ang. *mf* *dim.*

Cl. *mf* *dim.*

B.C. *mf* *dim.*

Bns. *mf* *dim.*

D.Bn. *mf* *dim.*

1.2 Eb Sars. *mf* *dim.*

3 Bb *mf* *dim.*

Hrs. *mf* *dim.*

Flügel *mf* *dim.*

Tpts. *mf* *dim.*

Tbn. 1/3 *mf* *dim.*

Tuba *mf* *dim.*

Temp. *mf* *tr* *pp*

Cym. *mf* *pp* *tr*

B.D. *mf* *pp*

Hpa. *mf* *dim.*

Vi. I *mf* *dim.*

Vi. II *mf* *dim.*

Vla. *mf* *dim.*

Vic. *mf* *dim.*

D.B. *mf* *dim.*

12 Andante sostenuto ♩=100 (♩=50)

1.2 Fla. *p*

3 Obs. *p*

Cor ang.

Cls. *p*

B.C.I. *p*

Bns. *p*

D.Bn. *p* *f marc.*

1.2 Eb Saxa. *p* *f marc.*

3 Bb *p*

Hrn. *p* *f marc.*

Flügel *p* *f marc.* *PLAY IF 3rd TPT.*

Tpta. *f marc.*

Tbns. *f*

Tuba *f marc.*

Timp.

B.D. *p*

12 Andante sostenuto ♩=100 (♩=50)

Vi. I *p*

Vi. II *p*

Vla. *p* *pizz.* *f*

Vlc. *p* *pizz.* *f*

D.B. *p* *f*

1, 2 Fls. *ff*

3 Fls. *ff*

Obs. *o2 marc. f marc. ff f p pp*

Cor ang. *f marc. ff f p pp*

Clis. *o2 f marc. ff f p pp*

B.Cl. *ff p pp*

Bns. *ff p pp*

D.Bn. *ff p*

1, 2 Eb *o2 marc. f marc. ff p pp*

Saxs. *f marc. ff p pp*

3 Bb *ff p*

Hrn. *ff (senza solo) o2 SOLI pp*

Flügel *ff pp*

1, 2 Trbn. *ff pp*

3 *ff pp*

Tuba *pp*

Timp. *tr pp*

13

Vi. I. *(arco) f marc. ff p pp*

Vi. II. *(arco) f marc. arco non div. marc. p pp*

Vla. *f marc. ff p pp*

Vcl. *arco f ff p pp*

D.B. *f ff p pp*

Poco meno mosso (♩=84) [16]

Fl. *pp*

Cl. *pp*

Bn. I *pp*

Hp. I *pp*

Timp. *pp*

B. D. *pp*

Poco meno mosso (♩=84) [16]

Vi. I *pp* *uniss.* *p cantabile*

Vi. II *pp* *uniss.* *p cantabile*

Via. *pp* *Tutti pizz.* *arco* *p cantabile*

Vc. *pp* *pizz.* *p cantabile* *arco* *p*

D. B. *pp* *pizz.*

[17]

Vi. I

Vi. II

Via.

Vc. *arco*

D. B. *p*

NOTE: The composer made a small cut in this work before publication and, as a result, rehearsal figure [15] is omitted.

18

Fl. 1, 2
Cl. 1
Bn. 1
VI. I
VI. II
Vla.
Vcl.
D.B.

Fl. 1, 2: *p*
Cl. 1: *p*
Bn. 1: *p*
VI. I: *p*
VI. II: *p*
Vla.: *p*
Vcl.: *p*
D.B.: *p*

poco animando (♩=92)

Fl. 1, 2
Cl. 1
Bn. 1
VI. I

Fl. 1, 2: *p*
Cl. 1: *p*
Bn. 1: *p*
VI. I: *p*

19

Fl. 1, 2, 3
Cl. 1
Bn. 1
Hr. 1
VI. I
VI. II
Vla.
Vcl.
D.B.

Fl. 1, 2, 3: *p*
Cl. 1: *p*
Bn. 1: *p*
Hr. 1: *p*
VI. I: *p*
VI. II: *pizz.* *p*
Vla.: *pizz.* *p*
Vcl.: *pizz.* *p*
D.B.: *pizz.* *p*

cresc.
cresc.
cresc.
cresc.

1
Fls. 2
3 *8va*
Obs. *o2*
Cor ang. *p cresc.*
1
Clas. *f*
2
B.C. *f*
Bns. *f*
Hns. *p cresc.*
Flügel * → TACET IF 3rd IPT. *f*
Tpt. I Flügel cue *mf*
Tbn. *mf*
Timp.
Perc.

Vi. I
Vi. II
Vla. *f*
Vcl. *arco*
D.B. *arco*

This page of a musical score, numbered 151, features a variety of instruments. The woodwind section includes Flutes (Fls. 1, 2, 3), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinets (Cls. 1, 2), Bassoon (B.C.), Bassoons (Bns. 1, 2), Horns (Hns.), and Trumpets (Tpt. 1). The brass section consists of Trombones (Tbns.) and Timpani (Timp.). The string section includes Violins I (Vi. I), Violins II (Vi. II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The score is written in a key with one flat and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* (pianissimo) and *div* (divisi). The notation includes stems, beams, slurs, and various articulation marks.

21

Fl. 1 *sim.*

Fl. 2 *sim.*

Fl. 3 *sim.*

Obs. *a2 sim.*

Cor ang. *sim.*

Cl. 1 *sim.*

Cl. 2 *sim.*

B.Cl.

Bsn. 1

Bsn. 2

Hrn.

Fügel

Tpts.

Tbns.

Trp.

Perc.

21

Vi. I *sim.*

Vi. II *sim.*

Vla. *sim.*

Vcl. *sim.*

D.B.

22 Ancora poco animando (♩ = 104)

1.2
Fls.
3
Obs.
Cor ang.
Clas.
B.Cl.
Bns.
D.Bn.

f *sfz* *dim.*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes (1.2 and 3), Oboe, Cor Anglais, Clarinet in A, Bass Clarinet, Basset Horn, and Double Bass. The music features a melodic line in the woodwinds and a harmonic accompaniment in the brass. Dynamics range from *f* to *dim.*

Hrn.
Flügel
Tpta.
1.2
Tbns.
3
Tuba
Timp.
Perc.

f *dim.*

Detailed description: This block contains the musical score for strings and percussion. It includes parts for Horns, Flügels, Trumpets, Trombones (1.2 and 3), Tuba, Timpani, and Percussion. The strings play a rhythmic accompaniment, while the horns and flügels provide harmonic support. Dynamics include *f* and *dim.*

22 Ancora poco animando (♩ = 104)

VI. I
VI. II
Vla.
Vic.
D.B.

f *arco* *dim.*

Detailed description: This block contains the musical score for string instruments. It includes parts for Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment, with the double bass part marked *arco*. Dynamics range from *f* to *dim.*

Fl. 2
Picc.
Obs.
Cor ang.
Cl. s.
B. Cl.
Bsn.
D. Bn.
1, 2 Eb
Saxs.
3 Bb
Hrn.
F. Hg. l.
Tpts.
Tbns.
Tuba
Timp.
Vi. I.
Vi. II.
Vla.
Vcl.
D. B.

f, *sim*, *acc.*, *mf*, *f*, *tr*, *mf*, *f*

24

Fl. ^{o2}
 Picc.
 Obs. ^{o2} *sim.*
 Corang. *sim.*
 Cl. *sim.*
 B.Cl. *sim.*
 Bns. ^{o2} *sim.*
 D.Bn. *sim.*
 1.2 Bb
 Saxs.
 3 Bb
 Hrn. *sim.*
 Flügel *sim.*
 Tpts. ^{o2} *sim.*
 Tbrns. *sim.*
 Tuba *sim.*
 Timp. *tr*
 B.D. *fp cresc.* *tr* *pp cresc.*
 24
 Vi. I *non div.* *sim.*
 Vi. II *non div.* *sim.*
 Vla. *sim.*
 Vlc. *sim.*
 D.B. *sim.*

25

Fl. *p*

Picc. *p*

Obs. *p*

Cor ang. *p*

Cl. *p*

B.Cl. *p*

Bsn. *p*

D.Bn. *p*

Hrn. *p*

Pfgei. *p*

Tpts. *p*

Tbna. & Tuba *p*

Timp. *pp*

B.D. *pp*

Cong. *pp*

Cel. *p*

Hrp. *p*

arco

25

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

D.B. *pizz.* *p*

arco

26

Musical score for woodwinds and brass instruments, measures 25-28. The score includes parts for Flute 1 and 2, Piccolo, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpet, Trombone, and Tuba. Dynamics range from *p* to *ff*. Performance markings include *sim.* and *ff*.

26

Musical score for strings, measures 25-28. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *ff*. Performance markings include *sim.* and *ff*.

Fla. *sim.* 27

Picc. *sim.* *p cresc.*

Oboe. *sim.* *p cresc.*

Cor ang. *sim.* *p cresc.*

Clas. *sim.* *p cresc.*

B.Cl. *sim.* *p cresc.*

Bns. *sim.* *p cresc.*

D.Bn. *sim.* *p cresc.*

Hns. *sim.* *p cresc.* *p cresc.*

Flügel *sim.* *p cresc.*

1 Tpts. *p cresc.*

2 Tpts. *p cresc.*

Tbns. I & 2 *p cresc.*

Tuba *p cresc.*

Timp. *p*

Gong *p*

Hpa. *p*

Vi. I *sim.* *p cresc.* 27

Vi. II *sim.* *p cresc.*

Vla. *sim.* *p cresc.*

Vcl. *sim.* *p cresc.*

D.B. *p cresc.*

Fls. *o2* *sim.*

Picc. *sim.*

Obs. *o2*

Clarinet *p cresc.* *o2* *sim.*

B.C. *o2*

Bns. *o2*

D.Bn.

Hns. *p cresc.*

Flügel *p cresc.*

1. Tpts. *p cresc.*

2. Tpts. *p cresc.*

Tbns. & Tuba *p cresc.*

Timp. *cresc.*

Vi. I *sim.*

Vi. II *sim.*

Vla. *sim.*

Vlc. *sim.*

D.B.

28

Musical score for woodwinds and strings, measures 27-31. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Corang), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Double Bassoon (D.Bn.), 1st Eb Euphonium (1.2 Eb Scas), 3rd Bassoon (3 Bb), Horns (Hns.), Flutes (Flügel), Trombones (Tpts.), Trombones (Tbns.), Tuba, and Timpani (Timp.). The music features various dynamics such as *f*, *mf*, *ff*, and *p*, and performance markings like *marc.* and *non dir.*. A box with the number 28 is located above the Flute part at the beginning of measure 28.

28

Musical score for strings, measures 27-31. The score includes parts for Violin I (V.I.), Violin II (V.II), Viola (Via.), Violoncello (Vic.), and Double Bass (D.B.). The music features various dynamics such as *f*, *mf*, *ff*, and *p*, and performance markings like *sim.* and *non dir.*. A box with the number 28 is located above the Violin I part at the beginning of measure 28.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor ang.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.C.), Bassoon (Bns.), Double Bassoon (D.Bn.), Euphonium (Eup.), Saxophone (Sax.), Trombone 3 (3 Bb), Horn (Hrn.), Flügelhorn (Flügel), Trumpet (Tpts.), Trombone 2 (Tbns. 2), Trombone 1 (Tuba), and Timpani (Timp.). The music is marked *f marc.* and features various articulations such as accents, slurs, and triplets. The key signature has one sharp (F#) and the time signature is common time (C).

29 Largamente (♩ = 84)

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.B.). The music is marked *f marc.* and features various articulations such as accents, slurs, and triplets. The key signature has one sharp (F#) and the time signature is common time (C).

30

Fl. 1: *mf*, *sim.*, *p*
 Fl. 2: *mf*, *sim.*, *p*
 Ob.: *mf*, *sim.*, *p*
 Clarinet: *mf*, *sim.*, *p*
 Bassoon: *mf*, *sim.*, *p*
 Eb Sax: *mf*, *sim.*, *pp*
 Bb Sax: *mf*, *sim.*, *p*
 Trumpet: *mf*, *sim.*, *p*
 Trombone: *mf*, *sim.*, *pp*
 Tuba: *mf*, *sim.*, *pp*
 Timp.: *mf dim.*, *p dim.*

30

Violin I: *mf*, *sim.*, *p*
 Violin II: *mf*, *sim.*, *p*
 Viola: *mf*, *sim.*, *p*
 Violoncello: *mf*, *sim.*, *p*
 Double Bass: *mf*, *sim.*, *p*

31

Fla. *pp*

Picc.

Oboe

Corang

1

Cls. 2

B.CI.

Bns. *pp* *ppp*

D.Bn.

1.2 Eb

Saxe.

3 Bb

Hns. *p*

Flügel

Tpts.

Tbns. 6

Tuba

Temp.

31

Vi. I *p* *pp*

Vi. II *p* *pp*

Vla. *p*

Vcl. *p*

D.B. *p*

Fl. *ff* *ff marc.*

Picc. *ff*

Obs. *ff* *ff marc.*

Cor ang. *ff* *ff marc.*

Cl. *ff* *ff marc.*

B.Cl. *ff* *ff marc.*

Bsn. *ff* *ff marc.*

D.Bn. *ff* *ff marc.*

1.2 Eb *ff* *ff marc.*

Sax. *ff* *ff marc.*

3 Bb *ff* *ff marc.*

Hrn. *ff* *ff marc.*

Fügel *ff* *ff marc.*

Tpts. *ff*

Tbns. *ff*

Tuba *ff*

Timp. *ff* *ff marc.*

Vi. I *ff* *ff marc.*

Vi. II *ff* *ff marc.*

Vla. *ff* *ff marc.*

Vcl. *ff* *ff marc.*

D.B. *ff* *ff marc.*

non div. *div.* *univ.* *div. a2* *univ.*

Flu. *ppp* *pp* *ff* *pp* *ppp*

Ficc. *ppp* *pp* *ff* *pp* *ppp*

Oboe. *ppp* *pp* *ff* *pp* *ppp*

Cor ang. *ppp* *pp* *ff* *pp* *ppp*

Cia. *ppp* *pp* *ff* *pp* *ppp*

B. Cl. *ppp* *pp* *ff* *pp* *ppp*

Bra. *ppp* *pp* *ff* *pp* *ppp*

D. Bn. *pp* *pp* *ff* *pp* *pp*

1. 2 Eb
Sax. *p* *ff* *pp* *p* *ff*

3 Bb *p* *ff* *pp* *p* *ff*

Hrn. *ppp* *pp* *ff* *pp* *ppp*

Flugel *pp* *pp* *ff* *pp* *pp*

Tpt. *pp* *pp* *ff* *pp* *pp*

Trbn. *pp* *pp* *ff* *pp* *pp*

Tuba *pp* *pp* *ff* *pp* *pp*

Trmp. *pp* *tr* *ff* *pp* *tr* *pp*

Gong *meno* *pp* *ff* *meno* *pp*

Cym. *ff*

B. D. *tr* *pp* *ff* *tr* *pp*

Hps. *pp* *ff* *pp*

Vi. I *pp* *ff* *pp* *pp*

Vi. II *pp* *ff* *pp* *pp*

Vla. *pp* *ff* *pp* *pp*

Vcl. *pp* *ff* *pp* *pp*

D. B. *pp* *ff* *pp* *pp*

Fl. *f* niente

Picc. *f* niente

Ob. *f* niente

Cor ang. *f* niente

Cl. *f* niente

B.C. *f* niente

Bn. *f* niente

D.Bn. *f* niente

1.2 Eb *f* niente

Sax. *f* niente

3 Bb *f* niente

Hrn. *f* niente

Fügel *f* niente

Trpt. *f* niente

Tbrn. *f* niente

Tuba *f* niente

Timp. *f* niente

Gong *f* niente

Cym. *f* niente

B.D. *f* niente

Harp. *f* niente

Vi. I *f* niente

Vi. II *f* niente

Vla. *f* niente

Vcl. *f* niente

D.B. *f* niente